

05**LITHIUM**

1. Verse I'm so happy, because today I found my friends, they're in my head
I'm so ugly, that's okay, 'cause so are you, we've broken our mirrors
Sunday morning is every day for all I care, and I'm not scared
Light my candles in a daze, 'cause I've found God

Chorus Yeah, yeah
Yeah, yeah
Yeah, yeah
Yeah

2. Verse I'm so lonely that's ok, I shaved my head, and I'm not sad
And just maybe I'm to blame for all I've heard, but I'm not shure
I'm so excited, I can't wait to meet you there, but I don't care
I'm so horny, that's okay, my will is good

Chorus Yeah, yeah
Yeah, yeah
Yeah, yeah
Yeah

Bridge (2x) I like you, I'm not gonna crack
I miss you, I'm not gonna crack
I love you, I'm not gonna crack
I kill you, I'm not gonna crack

3. Verse I'm so happy, because today I found my friends, they're in my head
I'm so ugly, that's okay, 'cause so are you, we've broken our mirrors
Sunday morning is every day for all I care, and I'm not scared
Light my candles in a daze, 'cause I've found God

Chorus Yeah, yeah
Yeah, yeah
Yeah, yeah
Yeah

Bridge (2x) I like you, I'm not gonna crack
I miss you, I'm not gonna crack
I love you, I'm not gonna crack
I kill you, I'm not gonna crack



Lithium

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♩ = 124

Tune down a whole step

Intro
+
Verse

Chords: E, G^{#5}, C^{#5}, A⁵

Chords: C⁵, D⁵, B⁵, D⁵, B⁵, D⁵

1. - 3. | 4. 4x

Chorus

Chords: E⁵, G^{#5}, C^{#5}, A⁵

Chords: C⁵, D⁵, B⁵, D⁵

3x

D.C.

Bridge

The first system of the bridge consists of two staves: a treble clef staff for guitar and a bass clef staff for bass. The key signature has three sharps (F#, C#, G#). The guitar staff features a repeating melodic line with chords A⁵ and C⁵. The bass staff provides a simple accompaniment with fingerings such as 2 2 0, 5 5 3, and 2 2 0.

The second system continues the bridge with the same melodic and harmonic structure as the first system, alternating between A⁵ and C⁵ chords in the guitar part.

The third system introduces new chords: D⁵ and B⁵. The guitar part continues with the same rhythmic pattern, while the bass part uses more complex fingerings like 7 7 7 7 and 4 4 4 4.

Intro  *D.C. al Coda*

End

The end section features a final chord in the guitar staff (a triad of F#, C#, G#) and a bass staff with a whole note '0' (open string).